Palomar Theatre Darlings by Eleanor Hope-Jones



Eve escapes her mind with work, drink and sex. No one sees past her carefully curated image of a woman in control. Until she loses it

Gabe is Eve's new addiction. After another night of watching him flirt, this time with their waitress, Eve confronts the darkness in him. Memories of a childhood long ignored resurface when she realises that his pain lives in her too.

Darlings uses tender puppetry, striking stage images and a brutally vulnerable script to explore a manipulative relationship and its connection to childhood experience. The show has been developed as part of the Bath Fringe before premiering at Edinburgh.

Palomar Theatre was founded in the summer of 2017 by graduates of the University of the West of England as a means of staging the subconscious and exploring vulnerability and shame.

In association with Creative Youth Network and with thanks to Tobacco Factory Theatres.

'Sharp dialogue, poignancy and a look into the psychology behind our actions - what more could you ask for?' $\star \star \star \star$ Epigram

'Palomar are a bold and driven young company, bravely using art to explore the challenging and difficult areas of our lives.' Ailie DeBonnaire, Tobacco Factory Theatres

www.palomartheatre.com

Listings Information C aquila, , venue 21 Venue Dates 2-27 Aug (not 14) Time 13:20 (1hr00) £7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50 Ticket prices C venues box office 0131 581 5555 / www.CtheFestival.com Fringe box office 0131 226 0000 / www.edfringe.com



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C venues vibrant vivacious variety

> general manager Rosie Wake artistic director Hartley T A Kemp

year round administration C venues London 5 Alexandra Mansions Chichele Road London NW2 3AS

during the Fringe in August C venues Edinburgh Adam House **Chambers Street** Edinburgh EH1 1HR Ticket collection at any C venue

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